RAAF ASSOCIATION WA | AAFC BRANCH RAAF 100th Anniversary & AAFC 80th Anniversary HISTORY & HERITAGE CONTEST - ENTRY RULES -

CONTEST SUBJECT | You are invited to submit an entry on any aspect of RAAF and/or AAFC history using essay, PowerPoint, video or audio/visual.

CLOSING DATE | 30 June 2021

ELIGIBILITY Category 1

- Current No.7 Wing AAFC Cadet (as at 15 October 2020)
- Youth Flying Club Cadet

Category 2

- Current or former No.7 Wing ATC/AirTC/AAFC Staff
- Cadet discharged after 15 October 2020
- All Former No.7 Wing Cadets
- o RAAFA WA members, RAAF Veterans, Aviation Museum Volunteers, AAFC Branch

Each category will have separate judging and prizes. Due to contest protocols, RAAFA staff, Board members, Councillors, and AAFC Branch Committee members are not eligible.

PRIZES

Prizes are the same in both categories. Prize winners will be personally notified, and the results published on the RAAFA WA and No.7 Wing websites. All prize winners will also be awarded a framed certificate. Entries may be published with contestant's agreement. If a prize winner is unable to take up a flight prize, a prize to the same value will be offered. Alternatively, the prize may be transferred to a relative or friend. None of the prizes constitute an AAFC activity and are therefore taken solely at the member's own risk. If any of the prizes become unavailable, a suitable alternative will be substituted, to the same value.

1ST PRIZE – CESSNA 152 FLIGHT TRAINING – 3 HOURS (value approx \$1,500)

Flying training provided by Royal Aero Club at Jandakot or Murrayfield airfields. Alternative prize is scenic or aerobatic flights, aircraft simulator or holiday package to same value.

2ND PRIZE – TIGER MOTH AIRCRAFT FLIGHT – 1 HOUR (value approx \$540)

Provided by Royal Aero Club as a scenic flight with aerobatic option, including video. Alternative prize is a one-hour scenic flight ex Jandakot for up to three passengers in a Cessna 172 over Perth City, Scarborough, Fremantle and/or Rottnest Island.

3RD PRIZE - BOEING 777 FLIGHT SIMULATOR, **1 HOUR** (value approx \$300)

Provided by Flight City Jandakot. Choose your flight from over 14,000 airports and be guided by an experienced Boeing 777 captain. Includes an extra two passengers in the cockpit, plus four in the First Class lounge with cockpit video, side-window view, and aperitifs.

COMMENDATIONS – TWO PRIZES (value approx \$200 each)

Entry to Aviation Heritage Museum at Bull Creek with Lancaster cockpit guided tour plus Virtual Reality Lancaster Operation to Berlin, plus Dakota and Spitfire cockpit tours, F111 and Macchi open cockpit.

Entry Form

Each entry must be accompanied by a completed Entry Form. Multiple entries are allowed, but must have separate entry forms. Entries received after **30 June 2021** will only be accepted in extenuating circumstances, and if the administrators are advised and agree.

Essays | Main text length to be 1,000-2500 words (not counting sources or image captions). Preferred print format is single-sided A4, Microsoft Word or similar, 12 point font, Times New Roman, Arial, or similar. Relevant images to be in .jpg or .tif format. Submit as PDF without your name attached. (*To preserve anonymity for judging, your name should only be on the accompanying separate entry form.*)

PowerPoint | Minimum of 10 frames and include relevant images and text, plus presenter's notes as a Word document, as per above.

Video | Minimum 5 minutes duration, preferably in MP4 format.

Sources | Acknowledged at the end of production. Entries must be previously unpublished, and not entered in other contests.

Research | Entrants may use quotations which are correctly referenced with a superscript number in the body of the text cross-referencing to a list of sources at the end of the essay. Research is encouraged of official histories, Australian National Archives, Australian War Memorial, ATC/AirTC/AAFC history, bibliography, relevant websites, oral history, etc. Apart from quotes, entrants should use their own words to avoid plagiarism. Images should be captioned and credited.

Lodgement | Title your entry but ensure your name is not on the submission itself. Instead, complete the entry form, save as PDF or Word, or print/fill/scan and send as an attachment with your entry to chaz747@bigpond.com or the mailing address.

If your file exceeds 10MB it may be too large for email. Instead, it can be sent by WeTransfer (https://wetransfer.com - free download) to chaz747@bigpond.com or provide a link to this email address from your Dropbox, Cloud, GoogleDrive or similar file sharer. If preferred, the submission can be saved to USB and mailed to RAAFA WA CONTEST 172/76 Ridgewood Bvd Ridgewood 6030 WA. Your USB will be copied and returned.

While electronic submission is preferred, typed or handwritten essays and the entry form can be mailed to the above address.

No Entry Fee | There is no entry fee. Your entry will be acknowledged. However, you should keep a copy of your submission as it may not be returned.

Judging | Prize winners will be decided by a judging panel. Entries will be judged anonymously, considering readability, historical relevance, depth of research, originality, style, structure, presentation and images. The judging panel decision is final, and no correspondence will be entered into. The judging panel will publish reviews of prize winning entries.

Publication of entries | Entrants will hold copyright, but may authorise publication of entries by RAAFA WA or No.7 Wing in RAAFA *Wings* magazine or electronic media.

Archiving | Entrants may be invited to agree to RAAFA WA, AAFC and/or RAAF archiving their entry for historical purposes.

GUIDELINES ON THEMES, RESEARCH AND STYLE

Theme examples

- Biography of an ex-ATC/AirTC/AAFC Cadet, staff member or RAAF member who is of historical interest.
- o Autobiography or autobiographical experiences or anecdotes are acceptable.
- ATC/AirTC/AAFC activities and events such as leadership courses, fieldcraft events, rifle shooting, drill, bivouacs, powered flying and gliding.
- Historical narrative involving a Wing, Squadron, Flight, or any Unit of the ATC, AirTC, AAFC or RAAF.
- Stories from RAAF campaigns such as World War Two, Battle of Britain, Bomber Command, operations in the Pacific, New Guinea, Korean War, Vietnam War, Malay Emergency, East Timor, Gulf and Middle East and peace-keeping.

Research

- The Department of Veterans Affairs' Nominal Rolls website lists basic data for Australian Service personnel who served in WWII, Korea and Vietnam. https://nominal-rolls.dva.gov.au
- National Archives of Australia website holds RAAF service records, casualty files, operations record books, official histories and more. Many files are digitised and can be accessed online free of charge. Waiting time and a fee applies to files not yet opened and examined by NAA. https://www.naa.gov.au/
- Australian War Memorial website has a Roll of Honour, with basic details, Unit histories, and a large collection of high-resolution images which can be purchased for a fee. There are also low resolution images that can be used freely. www.awm.gov.au/
- Commonwealth War Graves website www.cwgc.org/
- Websites for RAAF Squadrons, Bomber Command and other entities.
- As well as its aircraft collection, the Aviation Heritage Museum in Bull Creek has many informative displays, a research library and a digitised photo collection. The museum website has a RAAF Honour Roll data bank. https://aviationmuseumwa.org.au/
 T: (08) 9311 4470 E: museum@raafawa.org.au
- State Records Office at Battye Library Perth has several files on ATC and AAFC
- Highgate RSL Sub-Branch has listings and biodata of many of the 21,960 West Australian men and women who enlisted in the RAAF during World War Two.
 www.highgate-rsl.org.au/
- Can You Help column in The West Australian newspaper may also be able to assist.

Essay

A successful essay is interesting with an engaging opening and closing. Narrative style should be original, informative, and compelling. Format, grammar, spelling and punctuation will be taken into account. Enhance your essay with images and captions.

Video

As an example, video could be used for an oral history or interview with a Veteran, serving RAAF officer or airman, retired AAFC staff or Cadets. It could also be a documentary, for which there is enormous scope.

PowerPoint

This can be produced as if you are going to give a presentation. Images and easily readable text should be used – five lines per frame is about right. Alternate text frames with image frames to add interest. A separate Word speaker's commentary for each frame can be submitted with the PowerPoint.

Enquiries | Contest Administrator at chaz747@bigpond.com, 0417 966 974 or 9305 1582